

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Jan/Feb.-2022 [OLD COURSE]****LITERARY CRITICISM & THEORY (ELECTIVE-1)****Time: 1:30 Hours****Marks: 42****Instructions:**

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
-

- Q.1 “The Function of Criticism’ focuses on the role of the critic as opposed to the (14)
creation of new works of art, although Eliot also draws some valuable comparisons
between creative and critical work” – Justify.
- Q.2 How far can we say William Empson’s idea of ambiguity resembles metaphysical (14)
conceit? - Comment
- Q.3 Paradox is “the language appropriate and inevitable to poetry!’ How far do you agree (14)
with Cleanthes Brooks’ Concept of the Language of Paradox ?
- Q.4 Give critical analysis of René Wellek’s ‘*Literary Theory, Criticism, and History*’ . (14)
- Q.5 Write Short Notes on any two of the following. (14)
1. New Criticism
 2. T. S. Eliot’s contribution to New Criticism
 3. Language of Poetry (I. A. Richards)
 4. Cleanth Brooks as a New Critic
